

# Almost, But Not Quite Spring

for SATB Chorus a cappella

Text by  
Barbara Crooker

daletrumbore  
c o m p o s e r

## ALMOST, BUT NOT QUITE SPRING

There is no color anywhere,  
in the fields, in the woods,  
only the monotony  
of buff and brown,  
fawn and dun,  
smoke, slate, steel,  
and now, coming into March,  
the coldest nights of the year.  
But each day, we climb  
a few more inches  
up the ladder of light,  
and grackles and redwings  
return, bringing postcards  
of tropical sun.  
The eye of the pond widens,  
and geese scribble messages  
across the grey sky:  
"Hold on. Hold on.  
It's coming."

Barbara Crooker

This work was composed while in residence  
at Copland House, Cortlandt Manor, New York,  
as a recipient of the Copland House Residency Award.

# Almost, But Not Quite Spring

for SATB chorus a cappella

Text by Barbara Crooker

Music by Dale Trumbore

Plainly and evenly; ♩ = ca. 48

**SOPRANO**  
*pp* (no crescendo) There is no co - lor a - ny - where\_ in\_ the fields, in\_ the

**ALTO**  
*pp* (no crescendo) There is no co - lor a - ny - where\_ in\_ the fields, in\_ the

**TENOR**  
*pp* (no crescendo) There is no co - lor a - ny - where\_ in\_ the fields, in\_ the

**BASS**  
*pp* (no crescendo) There is no co - lor a - ny - where\_ in\_ the fields, in\_ the

**Piano**  
(for rehearsal only)

Plainly and evenly; ♩ = ca. 48

I am a page.

I am blank,  
but I don't have to be.

If you buy the score,  
you'll see what I look like with music on me!

In the meantime, though,  
here's the next page:

Almost, But Not Quite Spring

Increasingly optimistic 3

17 *pp* *mp* *poco rit.* = ca. 72

The cold - est nights of the year. \_\_\_\_\_  
The cold - est nights of the year. \_\_\_\_\_  
in - to March, the cold - est nights \_\_\_\_\_ of the year. But  
in - to March, the cold - est nights \_\_\_\_\_ But

*p* *pp* *mp* *p*

*p* *pp* *mp* *p*

*poco rit.* = ca. 72

22 *p* *mp* *poco a poco accel.*

But each day \_\_\_\_\_ we climb a few more in - ches  
But each day, \_\_\_\_\_ we climb a few \_\_\_\_\_ more in - ches  
each day, \_\_\_\_\_ we climb a few more in - ches  
each day, we climb a few \_\_\_\_\_ more in - ches

*p* *mp*

*p* *mp*

*mp*

*mp*

*poco a poco accel.*



poco rit. . . . .

35 *Unis. p* *mp*

and geese scribble messages across the grey

and geese scribble messages across the grey

and geese scribble messages across the grey

and geese scribble messages across the grey

poco rit. . . . .

Holding back, restrained; ♩ = ca. 48

rit. . . . . Ecstatic; ♩ = ca. 40

39 *mf* *f* *pp* *mf* *p* *ff*

sky: "Hold on. Hold on. It's coming!"

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sky: "Hold on. Hold on. It's coming!"

Holding back, restrained; ♩ = ca. 48

rit. . . . . Ecstatic; ♩ = ca. 40