

DT0129 | TRUMBORE
PIANO & TOY PIANO

LET'S GET THE HELL OUT OF HERE

daletrumbore
c o m p o s e r

Let's get the hell out of here

for piano & toy piano

Dale Trumbore

Sarah begins sitting at a toy piano (separate from Thomas).

♩ = ca. 84

SARAH
Toy Piano

THOMAS
Piano

Score for Sarah (Toy Piano) and Thomas (Piano). Sarah's part is in 2/4 time, marked *p* and *pp*. Thomas's part is in 4/4 time, marked *p*. The score consists of two systems of staves.

Like Sarah really wants to be able to hit a C sharp, but can't.

S.

T.

Score for Sarah (S.) and Thomas (T.). Sarah's part is in 3/4 time, marked *pp* and *ff*. Thomas's part is in 4/4 time, marked *f* and *pp*. The score consists of two systems of staves.

A little slower; ♩ = ca. 72

S.

T.

Score for Sarah (S.) and Thomas (T.). Sarah's part is in 2/4 time, marked *p* and *f*. Thomas's part is in 4/4 time, marked *mp*. The score consists of two systems of staves.

Let's get the hell out of here

2

12

S.

p

sub. pp

ff

T.

pp

pp

3

5

3

ff

14

S.

After a brief pause, Sarah gets up
and walks over to the piano.

Sarah sits down.

(On an audio-only performance,
this pause would be shorter.)

T.

Thomas slides down to make room for Sarah,
like: all yours, Sarah.

Piano

pp-

Led.

 $\wedge \text{sim.}$

mp

 $8va-$
$$fff$$

Led.