

DT0009 | TRUMBORE | \$2.35
THE CHRISTMAS ROSE | SATB CHORUS A CAPPELLA

THE CHRISTMAS ROSE

SATB Chorus a cappella

Text by Dollie Radford

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main name, the word 'composer' is written in a smaller, lowercase, sans-serif font, with each letter spaced out.

daletrumbore
c o m p o s e r

DECEMBER POEM

No gardener need go far to find
The Christmas rose,
The fairest of the flowers that mark
The sweet Year's close:
Nor be in quest of places where
The hollies grow,
Nor seek for sacred trees that hold
The mistletoe.
All kindly tended gardens love
December days,
And spread their latest riches out
In winter's praise.
But every gardener's work this month
Must surely be
To choose a very beautiful
Big Christmas tree,
And see it through the open door
In triumph ride,
To reign a glorious reign within
At Christmas-tide.

Dollie Radford

The Christmas Rose

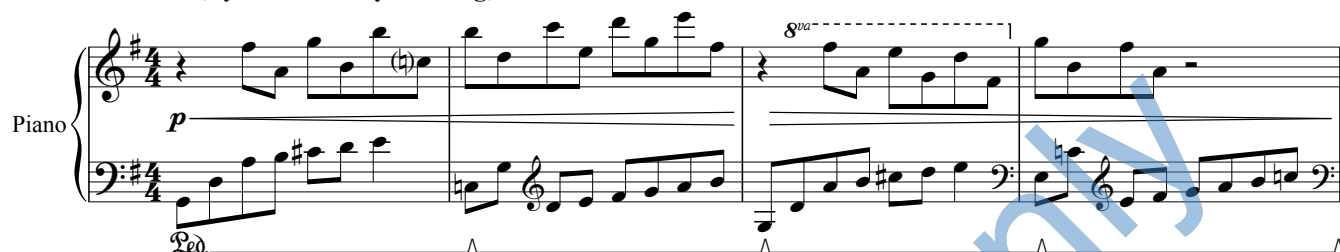
for SATB Chorus & Piano

Text by
Dollie Radford

Music by
Dale Trumbore

Lush, lyrical & always flowing; ♩ = ca. 88

Piano



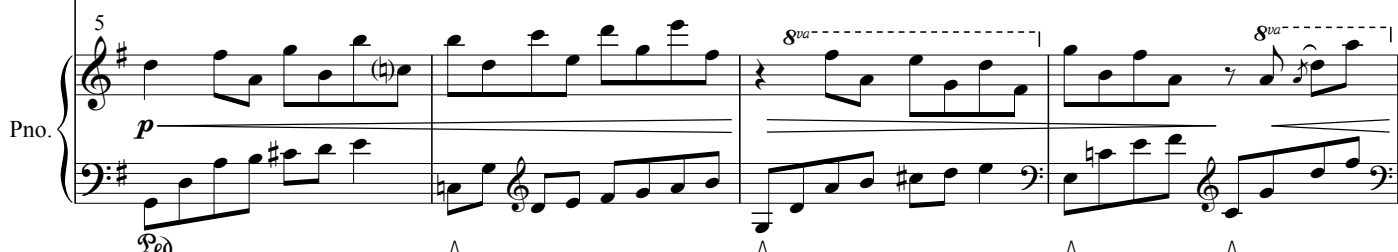
The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with an 8va trill in the right hand.

S.
A.
T.
B.



Five vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), plus a fifth staff for the piano accompaniment. Each vocal part begins with a piano (*p*) dynamic. The lyrics are: "No garde - ner need go far to find the Christ - mas rose,". The vocal lines are harmonized in a lush, lyrical style, with the Soprano and Alto parts featuring melodic lines and the Tenor and Bass parts providing harmonic support. The piano accompaniment continues from the introduction.

Pno.



The piano accompaniment continues from the introduction, maintaining the lush, lyrical texture. It features a steady eighth-note accompaniment in the left hand and a flowing eighth-note melody in the right hand. The piece concludes with an 8va trill in the right hand.

The Christmas Rose

2

9

S. *mf* The fair - est of the flow - ers that mark The sweet Year's close: *p* Nor be in *mf*

A. *mf* The fair - est of the flow - ers that mark The sweet Year's close: *p* Nor be in *mf*

T. *mf* The fair - est of the flow - ers that mark The sweet Year's close: *p*

B. *mf* The fair - est of the flow - ers that mark The sweet Year's close: *p*

Pno. *mf* *sim.* *mf* *8va*

14

S. *p* quest of pla - ces where The hol - lies grow, *mp*

A. *p* quest of pla - ces where The hol lies grow, *mp*

T. *p* Oh, Oh, Nor seek for sac - red trees that *mp*

B. *p* Oh, Oh, Nor seek for sac - red trees that *mp*

Pno. *p* *mf* *8va*

19

S.

A.

T.

B.

Pno.

24

S.

A.

T.

B.

Pno.

The Christmas Rose

29 *mf*

S. And spread their la - test rich - es out In win - ter's praise.

A. *mf* And spread their la - test rich - es out In win - ter's praise.

T. *mf* And spread their la - test rich - es out In win - ter's praise.

B. *mf* And spread their la - test rich - es out In win - ter's praise.

Pno. *mf*

33 *mp*

S. But ev - 'ry garde - ner's work this month Must sure - ly be to

A. *f mp* But ev - 'ry garde - ner's work this month Must sure - ly be to

T. *f mp* But ev - 'ry garde - ner's work this month Must sure - ly be to

B. *f mp* But ev - 'ry garde - ner's work this month Must sure - ly be to

Pno. *mf p*

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The Christmas Rose

6

45 *p*

Solo 1

And spread their la - test rich - es out In win - ter's praise.

S. Oo,

A. Oo,

T. Oo,

B. Oo,

Pno.

(Solo 2 - Soprano or Alto)

49 *mf*

Solo 2

But ev - 'ry gard - en - er's work this month Must sure - ly be to

S. Oo, to *mf*

A. Oo, to *mf*

T. Oo, to *mf*

B. Oo, to *mf*

Pno.

The Christmas Rose

53 7

Solo 2

choose a ve - ry beau - ti - ful, Big Christ - mas tree,

S. choose a Christ - mas tree. And

A. choose a Christ - mas tree. And

T. choose a Christ - mas tree. And

B. choose a Christ - mas tree. And

Pno.

57

S. see it through the o - pen door in tri - umph ride, To

A. see it through the o - pen door in tri - umph ride, To

T. see it through the o - pen door in tri - umph ride, To

B. see it through the o - pen door in tri - umph ride, To

Pno.

The Christmas Rose

8

61

S. *f* *p*
reign a glor - ious reign with-in At Christ-mas tide. To

A. *f* *p*
reign a glor - ious reign with-in At Christ-mas tide. To

T. *f* *p*
reign a glor - ious reign with-in At Christ-mas tide. To

B. *f* *p*
reign a glor - ious reign with-in At Christ-mas tide. To

Pno. *mp* *8va*

65

S. *rit.* *mf* *mp*
reign a glor - i - ous reign with-in At Christ-mas - tide.

A. *mf* *mp*
reign a glor - i - ous reign with-in At Christ-mas - tide.

T. *mf* *mp*
reign a glor - i - ous reign with-in At Christ-mas - tide.

B. *mf* *mp*
reign a glor - i - ous reign with-in At Christ-mas - tide.

Pno. *p* *rit.* *8va* *pp*