

DT0033 | TRUMBORE | \$2.35
PERHAPS | SATB CHORUS A CAPPELLA

PERHAPS

SATB Chorus a cappella
Text by Brandon Elliott

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main name, the words 'composer' are written in a smaller, lowercase, sans-serif font, with each letter spaced out.
daletrumbore
c o m p o s e r

In our lifetime, we will undoubtedly have so many questions left unanswered.
So many stories will be left untold.
Perhaps we may live an answer or illuminate a story.
Perhaps we may not.
So we turn to the security of constancy as dependable as the sea,
nature full of beauty and peace,
music that can teach and inspire.
Perhaps all we can do is seek comfort
in such things as flowers, and song, and You.

Brandon Elliott

This text is taken from the Artistic Director's Note of Choral Arts Initiative's April 2016 program.

While Brandon didn't intend for his program note to be set to music,
it struck me as a potentially perfect text for a new piece.

The last sentence quotes a line from Edna St. Vincent Millay's poem "To Kathleen."

Perhaps is dedicated with love and gratitude to Brandon and Choral Arts Initiative
in celebration of their 5th Season.

Perhaps

for SATB Chorus

Text by Brandon Elliott

Music by Dale Trumbore

Not too fast
mp

SOPRANO
In our life - time, we will un - doubt-ed - ly have so ma - ny

ALTO
In our life - time, we will un - doubt-ed - ly have so ma - ny

TENOR
In our life - time, we will un - doubt-ed - ly have so ma - ny

BASS
In our life - time, we will un - doubt-ed - ly have so ma - ny

Piano

6

S.
ques-tions left un - an - swered, so ma - ny sto - ries will be left un -

A.
ques-tions left un - an - swered, so ma - ny sto - ries will be left un -

T.
ques-tions left un - an - swered, so ma - ny sto - ries will be left un -

B.
ques-tions left un - an - swered, so ma - ny sto - ries will be left un -

Pno.

Perhaps

2

12 *rit.* **Slower** *p* *accel.* **A tempo**

S. told. Per - haps we may live an ans-wer or il - lu-mi-nate a sto - ry,

A. told. Per - haps we may live an ans-wer or il - lu-mi-nate a sto - ry,

T. told. Per - haps we may live an ans-wer or il - lu-mi-nate a sto - ry,

B. told. Per - haps we may live an ans-wer or il - lu-mi-nate a sto - ry,

Pno.

19 **Slower** *pp* *accel.*

S. per - haps we may not. So we

A. per - haps we may not. So we

T. per - haps we may not. So we

B. per - haps we may not. So we

Pno.

Perhaps

23 **A tempo**

S. turn to the se - cu - ri - ty of con - stan - cy _____ as de - pend - a - ble as the

A. turn to the se - cu - ri - ty of con - stan - cy _____ as de - pend - a - ble as the

T. turn to the se - cu - ri - ty of con - stan - cy _____ as de - pend - a - ble as the

B. turn to the se - cu - ri - ty of con - stan - cy _____ as de - pend - a - ble as the

Pno.

28 **A tempo**

S. sea, _____ na - ture _____ full of beau - ty and peace,

A. sea, _____ na - ture _____ full of beau - ty and peace,

T. sea, _____ na - ture _____ full of beau - ty and peace,

B. sea, _____ na - ture _____ full of beau - ty and peace,

Pno.

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Here's the next page:

41 **Slower** *ppp*

S. lu - mi - nate a sto - ry, Per - haps we may

A. lu - mi - nate a sto - ry, Per - haps we may

T. lu - mi - nate a sto - ry, Per - haps we may

B. lu - mi - nate a sto - ry, Per - haps we may

Pno.

46 *rit.* **Slow** *p* *accel.*

S. not. Per - haps all we can

A. not. Per - haps all we can

T. not. Per - haps all we can

B. not. Per - haps all we can

Pno.

Perhaps

6

50 **A tempo**

S. do is seek com - fort in such things as flo - wers and

A. do is seek com - fort in such things as flo - wers and

T. do is seek com - fort in such things as flo - wers and

B. do is seek com - fort in such things as flo - wers and

Pno.

55 *rit.* *mp* *rit.*

S. song and you.

A. song and you.

T. song and you.

B. song and you.

Pno.