

Ring Out, Ye Bells!

for SATB chorus and piano

Text by

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Music by

Dale Trumbore

Brightly; $\text{J.} = \text{ca. } 66$

Piano

Reo. sim.

S. *mf*
Ring out, ye bells! All Na-ture swells_ With glad-ness at_ the wond-rous sto-ry_

A. *mf*
Ring out, ye bells! All Na-ture swells_ With glad-ness at_ the wond-rous sto-ry_

T. *mf*
Ring out, ye bells! All Na-ture swells_ With glad-ness at_ the wond-rous sto-ry_

B. *mf*
Ring out, ye bells! All Na-ture swells_ With glad-ness at_ the wond-rous sto-ry_

Pno. *mp*
f

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Ring Out, Ye Bells!
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2

11

S. A. T. B.

The world was lorn,
But Christ is

Pno.

11

p

p

p

p

16

S. A. T. B.

born To change our sad-ness in - to glo - ry.

born To change our sad-ness in - to glo - ry.

born To change our sad-ness in - to glo - ry.

born To change our sad-ness in - to glo - ry.

Pno.

16

mp

mp

mp

mp

mf

Ring Out, Ye Bells!
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3

21 *mp*

S. Sing, earth - lings, sing! To - night a King _____ Hath

A. Sing, earth - lings, sing! To - night a King _____ Hath

T. Sing, earth - lings, sing! To - night a King _____ Hath

B. Sing, earth - lings, sing! To - night a King _____ Hath

Pno. *mp*

21 *mf*

S. come from hea - ven's high throne to bless us.

A. come from hea - ven's high throne to bless us.

T. come from hea - ven's high throne to bless us.

B. come from hea - ven's high throne to bless us.

Pno. *mf*

25 *mf*

S. come from hea - ven's high throne to bless us.

A. come from hea - ven's high throne to bless us.

T. come from hea - ven's high throne to bless us.

B. come from hea - ven's high throne to bless us.

Pno. *mf*

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4

29

S. *mp*
The out - stretched hand O'er all the land Is

A. *mp*
The out - stretched hand O'er all the land Is

T. *mp*
The out - stretched hand O'er all the land Is

B. *mp*
The out - stretched hand O'er all the land Is

Pno. *p* *mp* *8va*

33

S. *mf*
raised in pi - ty to ca - ress us.

A. *mf*
raised in pi - ty to ca - ress us.

T. *mf*
The 8 raised in pi - ty to ca - ress us.

B. *mf*
raised in pi - ty to ca - ress us.

Pno. *mf*

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5

37

S. *p* Come at his call; *mf* Be joy - ful all; A -

A. *p* Come at his call; *mf* Be joy - ful all; A -

T. *p* - *mf* Be joy - ful all; A -

B. *p* - *mf* Be joy - ful all; A -

Pno. *p* *mf*

37

S. way with mourn-ing *p* And with sad - ness!

A. way with mourn-ing *p* And with sad - ness!

T. *p* - way with mourn-ing

B. *p* - way with mourn-ing

Pno. *p*

41

S. way with mourn-ing *p* And with sad - ness!

A. way with mourn-ing *p* And with sad - ness!

T. *p* - way with mourn-ing

B. *p* - way with mourn-ing

Pno. *p*

I am a page.

I am blank,
but I don't have to be.

If you buy the score,
you'll see what I look like with music on me!

In the meantime, though,
here's the next page:

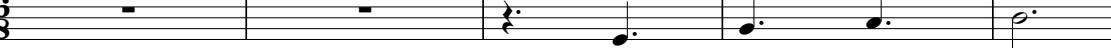
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7

55 $\text{♩} = \text{ca. } 60$ 7

S.  The dark - ness breaks

A.  The dark - ness breaks

T.  The dark - ness breaks

B.  The dark - ness breaks

S. 60 *p*
And Dawn a - wakes,
A. *p*
And Dawn a - wakes, her cheeks suf -
T. *p*
8 And Dawn a - wakes, her cheeks suf -
B. *p*
And Dawn a - wakes.

Musical score for piano (Pno.) in 60 measures. The score consists of two staves: treble and bass. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff consists of eighth-note pairs. Measure 60 ends with a fermata over the bass staff. Measures 61-64 show eighth-note pairs in the bass staff. Measure 65 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs. Measure 66 shows eighth-note pairs in the bass staff. Measure 67 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs. Measure 68 shows eighth-note pairs in the bass staff. Measure 69 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs. Measure 70 shows eighth-note pairs in the bass staff.

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8

64

S. — The rocks and stones In ho - ly

A. fused with youth-ful blush- es. The rocks and stones In ho - ly

T. 8 fused with youth-ful blush- es. The rocks and stones In ho - ly

B. — The rocks and stones In ho - ly

Pno. 64 The rocks and stones In ho - ly
poco rit.

69 **Tenderly;** ♩ = ca. 69

Relaxed; σ . = ca. 56

S. tones Are sing-ing sweet-er than the thrush-es.

A. tones Are sing-ing sweet-er than the thrush-es.

T. ⁸ tones Are sing-ing sweet-er than the thrush-es.

B. tones Are sing-ing sweet-er than the thrush-es.

Tenderly; ♩ = ca. 69

Relaxed; σ . = ca. 56

Musical score for piano and strings. The piano part (Pno.) is in 4/4 time, B-flat major, dynamic *pp*. The strings play eighth-note chords in octaves. The right hand of the piano plays eighth-note chords in octaves. The left hand plays eighth-note chords in octaves. The bassoon part (Bsn.) is in 6/8 time, B-flat major, dynamic *pp*. The bassoon plays eighth-note chords in octaves.

I am a page.

I am blank,
but I don't have to be.

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here's the next page:

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10

81

S. *p* *mp*
Pro - claim the truth of Him for whom that

A. *p* *mp*
Pro - claim the truth of Him for whom that

T. *mp*
he a - ven and earth Pro - claim the truth of Him for whom that

B. *mp*
he a - ven and earth Pro - claim the truth of Him for whom that

Pno. *p*

86

S. lone star blaz - es?

A. lone star blaz - es?

T. lone star blaz - es?

B. lone star blaz - es?

Pno.

86 8va (loco) Ped.

91 **Tempo I** ($\text{♩} = \text{ca. } 66$)

S.     

A.     

T.     

B.     

Pno.            

95

S. *p* No, be not still, But with a will *mf* Strike

A. *p* No, be not still, But with a will *mf* Strike

T. *p* No, be not still, But with a will *mf* Strike

B. *p* No, be not still, But with a will *mf* Strike

Pno. *p*

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part begins with a dynamic of *p*. The lyrics "No, be not still, But with a will" are repeated twice, followed by the word "Strike". The piano part (Pno.) is located at the bottom, also starting with *p*. The piano staff includes two staves: the upper staff uses treble clef and the lower staff uses bass clef. The music is in common time, indicated by the 'C' symbol.

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12

12 99

S. all your harps and set them ring - ing;

A. all your harps and set them ring - ing;

T. 8 all your harps and set them ring - ing;

B. all your harps and set them ring - ing;

Pno. *mf*

This musical score page contains four staves. The top three staves represent vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). Each has a treble clef, a key signature of one sharp, and a time signature of common time. The bass staff (B.) below them has a bass clef and a key signature of one sharp. The piano part at the bottom has a treble clef and a bass clef, with a dynamic marking of *mf*. The music is numbered 12 and 99 in the top left corner. The vocal parts sing the lyrics "all your harps and set them ring - ing;". The piano part provides harmonic support with sustained chords and eighth-note patterns.

103

103

S. ***pp*** Oh hill and heath | Let ev - 'ry breath _____ Throw

A. ***pp*** Oh hill and heath | Let ev - 'ry breath _____ Throw

T. ***pp*** Oh hill and heath | Let ev - 'ry breath _____ Throw

B. ***pp*** Oh hill and heath | Let ev - 'ry breath _____ Throw

103

Musical score for piano (Pno.) in G major, 2/4 time. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 103. The middle staff shows a bass clef, a key signature of one sharp, and a tempo of 103. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 103. Measure 103 starts with a dynamic of ***pp***. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 104 starts with a dynamic of ***mp***. The melody continues with eighth-note pairs and sixteenth-note patterns. Measure 105 starts with a dynamic of ***sub pp***. The melody continues with eighth-note pairs and sixteenth-note patterns. Measure 106 starts with a dynamic of ***mp***. The melody continues with eighth-note pairs and sixteenth-note patterns.

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13

107

S. *mf*
all its power* in - to *f*

A. *mf*
all its power* in - to *f*

T. *mf*
all its power* in - to *f*

B. *mf*
all its power* in - to *f*

Pno. *p* sub. 107 *f* 8va

111 Div. *ff*
S. sing - ing!

A. *ff*
sing - ing!

T. *ff*
sing - ing!

B. Div. *ff*
sing - ing!

Pno. *f* 111 *ff* 8va

*Sing "pow'r."

duration:
ca. 3 min.