

Ring Out, Ye Bells!

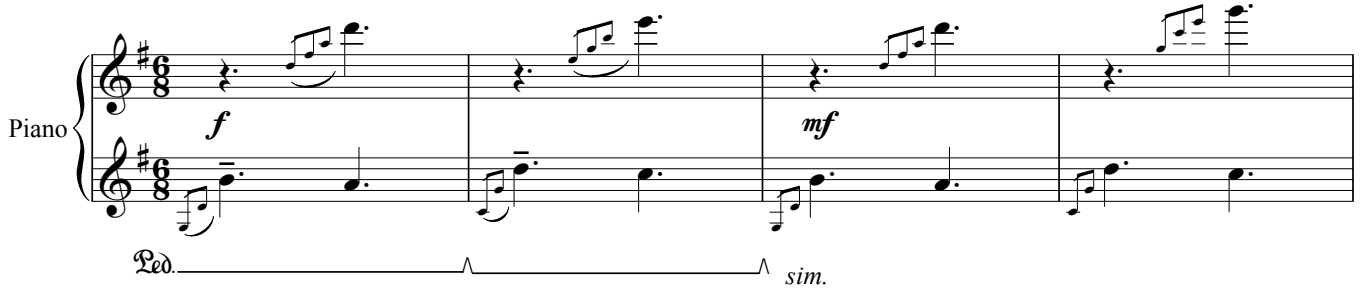
for SATB chorus and piano

Text by
Paul Laurence Dunbar

Music by
Dale Trumbore

Brightly; ♩ = ca. 66

Piano



f *mf*

Ped. *sim.*

The piano introduction consists of four measures in 6/8 time. The right hand features a melody of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second measure. The left hand provides a bass line of quarter notes. A *ped.* (pedal) marking is present under the first two measures, and a *sim.* (sustained) marking is under the last two measures.

5

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

Pno. *mp* *f*

Ring out, ye bells! All Na-ture swells_ With glad-ness at_ the wond-rous sto-ry_



The vocal score is for SATB (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. It begins at measure 5. The vocal parts enter with a mezzo-forte (*mf*) dynamic and sing the lyrics: "Ring out, ye bells! All Na-ture swells_ With glad-ness at_ the wond-rous sto-ry_". The piano accompaniment starts at a mezzo-piano (*mp*) dynamic and features a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. The piano part includes a forte (*f*) dynamic marking in the final measure. The score concludes with a final chord in the piano part.

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Ring Out, Ye Bells!
PERUSAL SCORE ONLY
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2

11

S. *p*
The world was lorn, But Christ is

A. *p*
The world was lorn, But Christ is

T. *p*
The world was lorn, But Christ is

B. *p*
The world was lorn, But Christ is

Pno. *p*

16

S. *mp*
born To change our sad-ness in - to glo - ry.

A. *mp*
born To change our sad-ness in - to glo - ry.

T. *mp*
born To change our sad-ness in - to glo - ry.

B. *mp*
born To change our sad-ness in - to glo - ry.

Pno. *mf*

Ring Out, Ye Bells!

This score has not been licensed for performance.

21 *mp*

S. Sing, earth - lings, sing! To - night a King Hath

A. Sing, earth - lings, sing! To - night a King Hath

T. Sing, earth - lings, sing! To - night a King Hath

B. Sing, earth - lings, sing! To - night a King Hath

Pno. *mp*

25 *mf*

S. come from hea - ven's high throne to bless us.

A. come from hea - ven's high throne to bless us.

T. come from hea - ven's high throne to bless us.

B. come from hea - ven's high throne to bless us.

Pno. *mf*

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4

29 *mp*

S. The out - stretched hand O'er all the land Is

A. The out - stretched hand O'er all the land Is

T. 8 The out - stretched hand O'er all the land Is

B. The out - stretched hand O'er all the land Is

Pno. *p* *mp* *8va*

33 *mf*

S. raised in pi - ty to ca - ress us.

A. raised in pi - ty to ca - ress us.

T. raised in pi - ty to ca - ress us.

B. raised in pi - ty to ca - ress us.

Pno. *mf*

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37 *p* *mf*

S. Come at his call; Be joy - ful all; A -

A. Come at his call; Be joy - ful all; A -

T. Be joy - ful all; A -

B. Be joy - ful all; A -

Pno. *p* *mf*

41 *p*

S. way with mourn - ing And with sad - ness!

A. way with mourn - ing And with sad - ness!

T. way with mourn - ing

B. way with mourn - ing

Pno. *p*

I am a page.

I am blank,
but I don't have to be.

If you buy the score,
you'll see what I look like with music on me!

In the meantime, though,
here's the next page:

Ring Out, Ye Bells!
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55 ♩ = ca. 60

S. *pp* *mf*
The dark - ness breaks

A. *pp* *mf*
The dark - ness breaks

T. *pp* *mf*
The dark - ness breaks

B. *pp* *mf*
The dark - ness breaks

Pno. *pp* *mf*

60

S. *p*
And Dawn a - wakes,

A. *p*
And Dawn a - wakes, her cheeks suf -

T. *p*
And Dawn a - wakes, her cheeks suf -

B. *p*
And Dawn a - wakes,

Pno. *mf*

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8

64 **poco rit.**

S. The rocks and stones In ho - ly

A. fused with youth - ful blush - es. The rocks and stones In ho - ly

T. fused with youth - ful blush - es. The rocks and stones In ho - ly

B. The rocks and stones In ho - ly

Pno.

69 **Tenderly; ♩ = ca. 69** **Relaxed; ♩ = ca. 56**

S. tones Are sing - ing sweet - er than the thrush - es.

A. tones Are sing - ing sweet - er than the thrush - es.

T. tones Are sing - ing sweet - er than the thrush - es.

B. tones Are sing - ing sweet - er than the thrush - es.

Pno.

pp *pp*

I am a page.

I am blank,
but I don't have to be.

If you buy the score,
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In the meantime, though,
here's the next page:

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10

81

S. *p* ————— *mp*
Pro - claim the truth of Him for whom that

A. *p* ————— *mp*
Pro - claim the truth of Him for whom that

T. *mp*
hea - ven and earth Pro - claim the truth of Him for whom that

B. *mp*
hea - ven and earth Pro - claim the truth of Him for whom that

Pno. *p*

86

S. lone star blaz - es?

A. lone star blaz - es?

T. lone star blaz - es?

B. lone star blaz - es?

Pno. *8va* ————— *8va*
(loco)
Ped.

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91 **Tempo I** (♩. = ca. 66)

S.
A.
T.
B.

Pno. *mf*

95 *p* *mf*

S.
A.
T.
B.

Pno. *p*

No, be not still, But with a will Strike

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12

99

S. all your harps and set them ring - ing;

A. all your harps and set them ring - ing;

T. all your harps and set them ring - ing;

B. all your harps and set them ring - ing;

Pno. *mf*

103

S. *pp* Oh hill and heath *mp* Let ev - 'ry breath Throw

A. *pp* Oh hill and heath *mp* Let ev - 'ry breath Throw

T. *pp* Oh hill and heath *mp* Let ev - 'ry breath Throw

B. *pp* Oh hill and heath *mp* Let ev - 'ry breath Throw

Pno. *pp* *mp* sub. *pp* *mp*

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107 *mf* *f*

S. all its power* in - to

A. all its power* in - to

T. all its power* in - to

B. all its power* in - to

Pno. *sub. p* *f* 8^{va}

111 *Div. ff*

S. sing - ing!

A. sing - ing!

T. sing - ing!

B. *Div. ff* sing - ing!

Pno. *f* *ff* 8^{va}

*Sing "pow'r."

duration:
ca. 3 min.