

Commissioned by The Maryland State Boychoir  
Stephen Holmes, Director

# Kyrie Eleison

for SATB a cappella chorus

Music by Dale Trumbore

**Lyrical, flowing; ♩ = ca. 44**

*mp* *p*

SOPRANO  
Ky - - - ri - e e - le - i -

ALTO  
Ky - - - ri - e e - le - i -

TENOR  
*p*  
Ky - - -

BASS

Piano  
(for rehearsal only)

**Lyrical, flowing; ♩ = ca. 44**

6

S. son. Ky - - - ri -

A. son. Ky - ri - e, Ky - - - ri -

T. - ri - e Ky - - - ri -

B. Ky - - - ri -

Pno.

*mf* *mf* Div. *mf* Div. *mf* Div.

Kyrie Eleison

2

11

S. *pp* *mf*  
-e Ky - ri - e.

A. Div. *pp* *mf*  
-e Ky - ri - e, Ky - ri -

T. *pp* *mf*  
-e Ky - ri - e Ky - ri -

B. *pp* *mf*  
-e Ky - ri - e, Ky - ri -

Pno.

16

S. *mp*  
Ky - ri - e e - le - i - son.

A. *p* Div. Unis. *mf*  
e, Ky - ri - e, e - le - i - son.

T. Div. Unis.  
-e, e - le - i - son. Ky - ri -

B. Div. Unis.  
e e - le - i - son. Ky - ri -

Pno.

I am a page.

I am blank,  
but I don't have to be.

If you buy the score,  
you'll see what I look like with music on me!

In the meantime, though,  
here's the next page:

Kyrie Eleison

4

30  $\text{♩} = \text{ca. } 60$  *pp* *mf* *pp* poco a poco accel.

S. Chri - - - - -

A. Chri - - - - -

T. Chri - - - - -

B. Chri - - - - -

Pno.  $\text{♩} = \text{ca. } 60$  poco accel.

35  $\text{♩} = \text{ca. } 100$  *f* *p* poco a poco rit.

S. - ste e - -

A. - ste e - -

T. - ste e - -

B. - ste e - -

Pno.  $\text{♩} = \text{ca. } 100$  poco rit.

I am a page.

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In the meantime, though,  
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Kyrie Eleison

6

50  $\text{♩} = \text{ca. } 44$  *mf* *p*

S. *mf* *p*  
- e, Ky - - - ri - e

A. *mf* *p*  
Ky - ri - e, Ky - ri - e

T. *mf* *p*  
Div. Unis.  
Ky - - - ri - e, Ky - ri - e e - le - i -

B. *mf* *p*  
Div. Unis.  
Ky - - - ri - e,

Pno.  $\text{♩} = \text{ca. } 44$   
50

56 *pp* *p* *rit.*

S. *pp* *p* *rit.*  
Ky - ri - e, Ky - ri - e e - le - i -

A. *pp* *p* *rit.*  
Ky - ri - e Ky - ri - e e - le - i -

T. *pp* *mf* *rit.*  
son. Ky - ri - e e - le - i -

B. *p* *rit.*  
Div.  
Ky - ri - e e - le - i -

Pno. *rit.*  
56

Kyrie Eleison

61  $\text{♩} = \text{ca. } 40$   
*mf*

S. *son.*  
*mf* *p*  
Unis.

A. *son.*  
*mf* *p*  
Unis.

T. *son.*  
*mf* *p*  
Unis.

B. *son.*  
*mf* *p*

son, E - le - i - son. Ky - ri - e e - le - i - son.

son, E - lei\* - son. Ky - ri - e e - le - i - son.

61  $\text{♩} = \text{ca. } 40$

Pno.

66 *rit.*  $\text{♩} = \text{ca. } 60$   
*mp* *mf* *f*

S. *mp* *mf* *f*  
*rit.*

A. *p* *mp* *mf* *f*  
*rit.*

T. *p* *mp* *mf* *f*  
*rit.*

B. *mp* *mf* *f*  
*rit.*

e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - lei - - - son.

e - le - - i - son, e - lei - son.

66 *rit.*  $\text{♩} = \text{ca. } 60$   
*rit.*

Pno.