

DT0090 | TRUMBORE
BARITONE & GUITAR

FOOTNOTES TO A HISTORY OF THE MOON

Baritone & Guitar

Text by Kristina Marie Darling

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the name, the words 'composer' are written in a smaller, spaced-out font.
c o m p o s e r

Kristina Darling's poem *Footnotes to a History of the Moon* tells a story through nine brief footnotes.
The narrative exists in what is left unsaid.

When slides are notated between notes or chords,
play both sets of notes unless the second note is in parentheses.
Text in italics should be spoken in the notated rhythm.

FOOTNOTES TO A HISTORY OF THE MOON

-
- ¹ The practice of mapping and naming lunar mountain ranges.
 - ² Using a five-inch reflector, she produced a daguerreotype of the moon, thus introducing photography to the celestial world.
 - ³ “It was then I realized that documentation was an unforgiving task. The mercury contained in the image left tiny fissures on my delicate hands.”
 - ⁴ *Poison*.
 - †1. 1. A substance causing injury or death.
 - ‡2. 2. In chemistry, the task of inhibiting a reaction between elements.
 - ⁵ A little-known French film, in which the heroine names her children after features of the moon’s topography. Viewers were said to have expressed dismay at the prevalence of suicide in the work’s numerous subplots.
 - ⁶ Here she alludes to a recurring dream, in which she sees her image reflected in one of the smaller lunar basins.
 - ⁷ *Aitken*. Meaning the south pole. Noted for its untroubled surface and frigid nights.
 - ⁸ An unpublished portion of their correspondence. Here she states that she did not expect the chemicals to injure, much less debilitate and poison her.
 - ⁹ The experiment tests the moon’s elaborate magnetic field. Its insatiable consumption of nitrogen and ice.

Footnotes to a History of the Moon

for Baritone & Guitar

Text by Kristina Marie Darling

Music by Dale Trumbore

♩ = ca. 60

1 (Spoken)

Baritone

Guitar

p *mf* *mp* *f*

One The

7 *mf*

Bar.

Gtr.

mp *mf*

prac-tice of map-ping and na-ming lu - nar moun-tain ran - ges.

11

Gtr.

p *mf* *p*

rit. 5

Ethereal; ♩ = ca. 72

16

Gtr.

p

Footnotes to a History of the Moon

24 **2** Slower; ♩ = ca. 66

Bar.

 Two. Us - ing a five - inch re - flec - tor she pro - duced a

Gtr.

27

 rit. . . . A little faster; ♩ = ca. 80
 dag-uer - ro-type of the moon. thus in - tro - du - cing pho -

Gtr.

31 Slower; ♩ = ca. 66

Bar.

 to - graph - y to the ce - les - tial world.

Gtr.

35

 accel. . . .
 p

41 Faster; ♩ = ca. 88

 Faster; ♩ = ca. 88 accel. . . .
 pp mf p f

47 *rit.* **3** ♩ = ca. 72 *p*

Bar. *Three.* "It was then I real - ized that do - cu - men -

Gtr. *p*

51 *mf* *p*

Bar. ta - tion_ was an un - for-giv-ing task. The mer - cu-ry con tained in the

Gtr. *f* *p*

54 *mf* *p*

Bar. i - mage left ti - ny fis-sures on my del - li - cate hands."

Gtr. *mf* *mp* *p*


57 *mf* *rit.* (let fade)

Gtr. *mf*

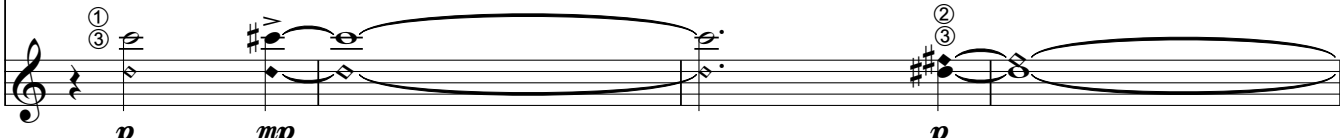
Footnotes to a History of the Moon

4

64 **4** A little slower; ♩ = ca. 66


Bar. 

Four. Poi-son. One. A sub-stance caus-ing in-ju-ry_ or death. Two. In chem-ist-ry, the

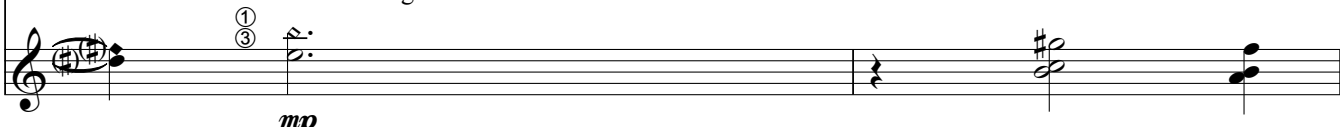
Gtr. 

p *mp* *p*

68


Bar. 

task of in - hi - bi - ting a re - act - ion_ be-tween e - le-ments.

Gtr. 

mp

70

Gtr. 

p *mf* *p*

73 5

Bar. *mf*

Five. A lit - tle known_ French film, in which the

Gtr. *p* *mf*

75

Bar. *f*

he-ro-ine names her child-ren_ af-ter fea-tures of the moon's_ top - o-graph-y_

Gtr. *p* *f*

78

Bar. *mf*

View-ers were said to have ex-pressed dis - may at the

Gtr. *p* *mp*

81

Bar.

pre - va - lence_ of su - i - cide_ in the work's nu - mer-ous sub - plots.

Gtr. *mf* *p* *mf* *p*

84 Slightly faster; ♩ = ca. 88 rit. accel. rit.

Gtr.

89 **6** A little slower; ♩ = ca. 66 *pp*

Bar.

Six. Here she al-ludes to a re - cur - ring dream, in which she

Gtr.

92 *mp*

Bar.

sees her i-mage re - flect-ed in one of the smal-ler lu - nar ba - sins.

Gtr.

96 *mf* *p* *f* *p*

Gtr.

100 7

Bar. *mp* *3* *3* *3*

Se- ven. Ait- ken. Mean- ing the south pole. Not- ed for its un- trou- led

Gtr. *pp* *pp*

103

Bar. *poco rit.*

sur - face and fri - gid nights

Gtr. *pp* *pp* *pp* *pp*

106

Gtr. *pp* *mp* *mf*

♩ = ca. 60

110

Gtr. *p* *f* *ff*

rit.

Footnotes to a History of the Moon

113 8 ♩ = ca. 60

Bar. *p* 3 3

Eight. An un-pub-lished por- tion of their cor - res-pond - ence.

Gtr. *mp*

116 *mp* 5 5 5 5

Bar. Here she states that she did not ex - pect the chem - i - cals to

Gtr. *p* *p* *mf*

118 *molto rit.* *f* A tempo (♩ = ca. 60)

Bar. in - jure, much less de - bi - li - tate and poi - son her.

Gtr. *f* ① ③ (let fade)

123 9

Bar. *p* *rubato* 3

Nine. The ex - per - i - ment tests the moon's e -

Gtr. *mf*

127 *Freely, slowly* *p* *pp*

la-bo-rate mag-ne - tic field. Its in - sa-ti - a - ble_ con-sump-tion of ni - tro-gen and

Gtr.

131 *Floating, dreamy; ♩ = ca. 72* *mp* *rit.*

ice.

Gtr. *pp* *p* *ppp*

135 *A tempo* *poco a poco rit.* *(long)*

Gtr. *p* *mf* *pp* *f* *p* *duration: ca. 8 min*