

DT0027 | TRUMBORE | \$2.35
LIGHT OF LATE NOVEMBER | SATB CHORUS A CAPPELLA

LIGHT OF LATE NOVEMBER

SATB Chorus with divisi
Text by Barbara Crooker

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main name, the word 'composer' is written in a smaller, lowercase, sans-serif font, with each letter spaced out.

daletrumbore
c o m p o s e r

PRAISE SONG

Praise the light of late November,
the thin sunlight that goes deep in the bones.
Praise the crows chattering in the oak trees;
though they are clothed in night, they do not
despair. Praise what little there's left:
the small boats of milkweed pods, husks, hulls,
shells, the architecture of trees. Praise the meadow
of dried weeds: yarrow, goldenrod, chicory,
the remains of summer. Praise the blue sky
that hasn't cracked yet. Praise the sun slipping down
behind the beechnuts, praise the quilt of leaves
that covers the grass: Scarlet Oak, Sweet Gum,
Sugar Maple. Though darkness gathers, praise our crazy
fallen world; it's all we have, and it's never enough.

—Barbara Crooker

Light of Late November

SATB chorus with divisi

Text by Barbara Crooker

Music by Dale Trumbore

p $\text{♩} = \text{ca. } 48$

SOPRANO
Praise the light of late No - vem - ber, the thin sun - light that goes

ALTO
Praise the light of late No - vem - ber, the thin sun - light that goes

TENOR

BASS

Piano
 $\text{♩} = \text{ca. } 48$

poco rit. *A tempo* *poco accel.*

6
deep in the bones. Praise the crows chat-ter - ing

deep in the bones. chat-ter - ing

8
deep in the bones. chat-ter - ing

deep in the bones. chat-ter - ing

poco rit. *A tempo* *poco accel.*

3

Light of Late November

2

A little faster

11 *p* *mp*
chat-ter - ing, chat-ter - ing
p *mp*
chat-ter - ing
p *mf* *p* *mf* *p*
8 chat-ter - ing in the oak trees; though they are clothed in night, they
p *mf* *p* *mf* *p*
chat-ter - ing in the oak trees; though they are clothed in night, they

A little faster

14 *p* *mp* *poco rit.*
chat-ter - ing chat-ter - ing
chat-ter - ing chat-ter - ing
p *mp*
do not de - spair. chat-ter - ing
do not de - spair. chat-ter - ing
mp *poco rit.*
do not de - spair. chat-ter - ing

Light of Late November

A tempo

17 *pp* *sub.* *mp* *pp*

Praise what lit - tle there's left: the small boats of milk - weed

pp *sub.* *mp* *pp*

Praise what lit - tle there's left: the small boats of milk - weed

pp *mp*

Praise what lit - tle there's left:

pp *mp*

Praise what lit - tle there's left:

A tempo

22 *p* *mp*

pods, husks, hulls, shells, the ar - chi - tec - ture of

p *mp*

pods, husks, hulls, shells, the ar - chi - tec - ture of

pp *p* *mp*

husks, hulls, shells, the ar - chi - tec - ture of

pp *p* *mp*

husks, hulls, shells, the ar - chi - tec - ture of

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poco accel.

35

Praise the blue sky Praise the
sum - mer. blue sky
sum - mer. blue sky that has - n't cracked yet.

sum - mer. blue sky

poco accel.

40

sun slip - ping down praise the
sun down be - hind the beech - nuts, the
sun down. praise the
sun down. the

poco rit. $\text{♩} = \text{ca. } 60$

poco rit. $\text{♩} = \text{ca. } 60$

Light of Late November

6

44

quilt of leaves that covers the grass: Scar - let Oak, Sweet Gum,

quilt of leaves that covers the grass. Scar - let Oak, Sweet Gum,

quilt of leaves that covers the grass: Scar - let Oak, Sweet Gum,

quilt of leaves that covers the grass: Scar - let Oak, Sweet Gum,

49

Su - gar Map - le. Though dark - ness ga - thers,

Su - gar Map - le. Though dark - ness ga - thers,

Su - gar Map - le. dark - ness ga - thers,

Su - gar Map - le. dark - ness ga - thers,

53 *poco accel.* *mf* *f* *poco* **Tenderly; ♩ = ca. 54 or slower**

praise our cra - zy fal - len world;

praise our cra - zy fal - len world; it's all we have,

praise our cra - zy fal - len world; Ah,

praise our cra - zy fal - len world; Ah,

poco accel. **Tenderly; ♩ = ca. 54 or slower**

57 *pp* *mp* *p* *pp*

and it's ne - ver e - nough.

and it's ne - ver e - nough.

Ah,

Ah,