

DT0002 | TRUMBORE | \$2.35
AS IT IS IN HEAVEN | SATB CHORUS & ORGAN

AS IT IS IN HEAVEN

SATB Chorus & Organ
Text by Leo Tolstoy

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'.
c o m p o s e r

from "On Reason, Faith and Prayer"

"Our Father, who art in Heaven, hallowed be Thy name. And after this, I add, from the Gospel of John: Thy name is love, God is love. He who abides in love, abides in God, and God in him. No man hath seen God anywhere, but if we love one another then He abides in us, and His love is fulfilled in us.

[...] Thy Kingdom Come. And I add: Seek ye the kingdom of God and His righteousness and all the rest will be added unto you. The Kingdom of God is within you.

Thy will be done on earth as it is in Heaven. And here I ask myself whether I really believe that I am in God and God in me? And do I believe that my life consists in increasing love in myself? [...] Is it true that I do not wish to live for personal desires and human glory, but only for the fulfillment of the will of God? And I add the words of Jesus from the three Gospels: Not my will, but Thine; and not what I desire, but what Thou desirest."

Leo Tolstoy

This text is excerpted from Tolstoy's essay "On Reason, Faith and Prayer," as published on page 164 of *What Is Religion? And Other New Articles and Letters*, translated by V. Tchertkoff and A.C. Fifield and published by Thomas V. Crowell & Company Publishers, New York, 1902.



This piece sets Leo Tolstoy's meditation on the Lord's Prayer, excerpted from his essay "On Reason, Faith and Prayer." Tolstoy describes how, as he prays daily in solitude, he adds biblical verses to each line of the prayer:

Tolstoy's text offers a very human perspective on faith and doubt; he acknowledges that no man has seen God and reaffirms his own faith by first calling it into question, asking whether he really believes that he is in God and God in him.

Here, a well-known prayer takes on a new meaning through Tolstoy's intimately personal perspective. The music contrasts the familiarity of a homophonic, hymn-like setting for the words of the Lord's Prayer with overlapping, independent melodies for Tolstoy's additions and personal musings.

As It Is in Heaven was commissioned by Christ Church Cathedral, Robert Simpson, Canon for Music, for the National Convention of the American Guild of Organists Houston, Texas, 2016.

As it is in Heaven

for SATB Chorus & Organ

Text by
Leo Tolstoy

Music by
Dale Trumbore

$\text{♩} = \text{ca. } 100$

SOPRANO *p*
Our Fa - ther who art in Hea - ven,

ALTO *p*
Our Fa - ther who art in Hea - ven,

TENOR *p*
Our Fa - ther who art in Hea - ven,

BASS *p*
Our Fa - ther who art in Hea - ven,

Organ
Bourd., 16', 8'

Pedals *f* *p*

As it is in Heaven

6 *mf* *f*
S. hal - lowed be Thy name.
A. hal - lowed be Thy name.
T. hal - lowed be Thy name.
B. hal - lowed be Thy name.

Org. Strings 8'
SW *mf* *p*

Ped.

11 *mf*
S. Thy name is love, God is_
A. Thy name is love, God is_
T. SOLO* *mp* *p*
8 And af - ter this I add, from the Gos - pel of John:
B.

Org. Strings 8' + reed 8' - celeste *mp*

Ped.

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As it is in Heaven

29 *mf* *p*

S. he a - bides in us, and His love is ful - filled in us,

A. he a - bides in us, and His love is ful - filled in us,

T. he a - bides in us, and His love is ful - filled in us,

B. he a - bides in us, and His love is ful - filled in us,

Org.

Ped.

34 *mf* *mf* *mf* *mf*

S. Our Fa - ther who art in Hea - ven, hal - lowed be Thy

A. Our Fa - ther who art in Hea - ven, hal - lowed be Thy

T. Our Fa - ther who art in Hea - ven, hal - lowed be Thy

B. Our Fa - ther who art in Hea - ven, hal - lowed be Thy

Org.

Ped.

f *mp* SW

38 *f* *rit.*

S. *f*
name. Thy king - dom Come.

A. *f*
name.

T. *f* SOLO *mp*
name. Thy king - dom Come. And I add:

B. *f*
name.

Org. *f* *mp*

Ped.

43 **Slower, hushed;** ♩ = ca. 72

S. *p*
and all the

A. *pp* *mf* *p* *p*
Seek ye the king - dom of God and His right - eous-ness and all the

T. *pp* *mf* *p* *p*
TUTTI
Seek ye the king - dom of God and His right - eous-ness and all the

B. *pp* *mf* *p* *p*
Seek ye the king - dom of God and all the

Org. *mp*

Ped.

As it is in Heaven

48 accel. - - - - -

S. rest will be add - ed un - to you. The

A. rest will be add - ed un - to you. The

T. rest will be add - ed un - to you. The

B. rest will be add - ed un - to you. The

Org.

Ped.

51 **Slightly faster; ♩ = ca. 88**

S. *f* King - dom of God is with - in you. *mp*

A. *f* King - dom of God is with - in you. *mp*

T. *f* King - dom of God is with - in you. *mp*

B. *f* King - dom of God is with - in you. *mp*

Org.

Ped.

55 **Tempo I;** ♩ = ca. 100

S. *p*
Our Fa - ther who art in Hea - ven,

A. *p*
Our Fa - ther who art in Hea - ven,

T. *p*
Our Fa - ther who art in Hea - ven,

B. *p*
Our Fa - ther who art in Hea - ven,

Org. *p*

Ped. *p*

59 *mf* *f*
hal - lowed be Thy name. Thy king - dom Come.

A. *mf* *f*
hal - lowed be Thy name. Thy king - dom Come.

T. *mf* *f*
hal - lowed be Thy name. Thy king - dom Come.

B. *mf* *f*
hal - lowed be Thy name. Thy king - dom Come.

59 *mf* *p* +4' + 2'

Org. *mf* *p* SW GT

Ped. *mf* *p*

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72

S.

A.

T. *p* **TUTTI**
whe-ther I real-ly be - lieve that I am in God and God in me?

B. *p*
whe-ther I real-ly be - lieve that I am in God and God in me?

Org. *p*

Ped.

77

S. *mp*
and do I be - lieve that my life con - sists of in - creas - ing love in my - self? *mf*

A. *mp*
and do I be - lieve that my life con - sists of in - creas - ing love in my - self? *mf*

T.
(mm)

B.
(mm)

Org.

Ped.

As it is in Heaven

10

82 *mf*

S. Is it true that I do not wish to live for per-son-al de-sires and hu-man

A. Is it true that I do not wish to live for per-son-al de-sires and hu-man

T. Is it true that I do not wish to live for per-son-al de-sires and hu-man

B. Is it true that I do not wish to live for per-son-al de-sires and hu-man

Org.

Ped.

86 *pp* *mf*

S. glo-ry, but on-ly for the ful-fill-ment of the will of God?

A. glo-ry, but on-ly for the ful-fill-ment of the will of God?

T. glo-ry, but on-ly for the ful-fill-ment of the will of God?

B. glo-ry, but on-ly for the ful-fill-ment of the will of God?

Org.

Ped.

90 *pp* *f*

S. *pp* *f*
 *) And I add the words of Je - sus from the three Gos - pels:—

A. *pp* *f*
 And I add the words of Je - sus from the three Gos - pels:—

T. *pp* *f*
 And I add the words of Je - sus from the three Gos - pels:—

B. *pp* *f*
 And I add the words of Je - sus from the three Gos - pels:—

Org. *8va*
 + 4', + 2'

Ped.

Lyrical & flowing

94 *mf* *p*

S. *mf* *p*
 Not my will, but Thine, and not what I de - sire, but what

A.

T. *mf* *p*
 Not my will, but Thine, and not what I de -

B.

Org. *mp SW*
 + 4'

Ped.

*Soprano 1s may omit the B if it is too low.

As it is in Heaven

12

98 *mf*
S. Thou de - si - rest.

mp *p* *mp*
A. Not my will, but Thine, and not what I de - sire, but what

8
T. sire.

mf *p*
B. Not my will, but Thine, and not what I de -

98
Org. *mp*

Ped.

102 *mp*
S. Not what I de - sire,

mp *p* *mp*
A. Thou de - si - rest. Not what I de -

mp *p* *mp*
T. Not my will but Thine, and not what I de - sire, but what

mp *mp*
B. sire, not my will, but Thine. Not what I de -

102 *mp*
Org. *mp*

Ped.

106 *mp* *p*

S. Not my will but Thine, Not my will but Thine.

A. sire. Not my will but Thine.

T. Thou de - si - rest. Not my will but Thine.

B. sire. Not my will but Thine.

Org. GT *mp*

Ped.

111 *f*

S. Our Fa - ther who

A. *f* Our Fa - ther who

T. *f* Our Fa - ther who

B. *f* Our Fa - ther who

Org. *f* *ff* SW

Ped.

As it is in Heaven

14

115 *ff*

S. *art in Hea - ven,*

A. *art in Hea - ven,*

T. *art in Hea - ven,*

B. *art in Hea - ven,*

Org. *8va* *Full Organ* *ff*

GT

Ped.

119 **Freely**

Org.

Ped.