

DT0132 | IN HER LIFETIME | TRUMBORE
SOLO PIANO

IN HER LIFETIME

for Solo Piano

daletrumbore
c o m p o s e r

PROGRAM NOTE

In her lifetime was composed for my friend Thomas Kotcheff to perform alongside the premiere of Sarah Gibson's solo piano work *The Pepper Tent*. Sarah Gibson (1986-2024) was Thomas's partner in piano duo HOCKET as well as a brilliant composer and friend.

When Sarah died, I took some small comfort in listening to her voice. *In her lifetime* takes inspiration from a filmed interview where Sarah talks about the artist Miriam Schapiro, the inspiration for Sarah's orchestral piece *warp & weft*. As Sarah describes Schapiro's work, she says how amazed she was by "all the things she did in her lifetime." *In her lifetime* is inspired by Sarah's speech patterns in that sentence, transposed to align more closely with the start of Sarah's piece *The Pepper Tent*. Because *In her lifetime* was written to be premiered with *The Pepper Tent*, the ending of *In her lifetime* is also connected to the melody in the first few bars of Sarah's work, leading one piece into the next.

for Thomas, for Sarah

In her lifetime

for solo piano

Dale Trumbore

$\text{♩} = \text{ca. } 60$

Piano *p*

6 *mf* *pp* *accel.*

11 *faster; ♩ = ca. 120*

16 *rit.* $\text{♩} = \text{ca. } 60$ *pp*

29

Piano

accel.

Faster; ♩ = ca. 120

mf

f

3

3

3

3

[illegible]

$\text{♩} = \text{ca. } 60$

Piano

43 *ff* sub. *pp* *p* 6 7

Piano

47 7 *f* *fff* *p* *Gently* 3 3 3

Piano

50 *pp* *mp* *p* 3 3 3

Piano

53 *mf* rit. long

The image shows a piano score for the piece 'In her lifetime'. It consists of four systems of music, each for the piano part. The first system starts at measure 43 with a tempo marking of quarter note = ca. 60. It features a right-hand melody with a forte (ff) dynamic and a left-hand accompaniment with a pianissimo (pp) dynamic. The second system starts at measure 47 and includes a crescendo to forte (f), a fortissimo (fff) section, and a 'Gently' section with a piano (p) dynamic and triplets. The third system starts at measure 50 and shows a dynamic shift from pianissimo (pp) to mezzo-piano (mp) and then to piano (p). The fourth system starts at measure 53 and includes a mezzo-forte (mf) dynamic, a ritardando (rit.) section, and a 'long' section. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.